



BRAND CREATION: chicken or egg dilemma



Ekaterina Lavrova
PR director
Depot WPF



WHAT DOES THE CLIENT NEED?





A

BEAUTIFUL!



A

TASTY!

A

NATURAL!





DESIGN IS...



A STORY!



A «DRAWN» STORY...



OR A «TOLD»
PICTURE...





STORIES WE CREATED IN DEPOT WPF





A STORY TO WRAP & TAKE AWAY





Background

Eating out has become quite popular in Russia. However good restaurants appeared just a couple of decades ago. And became affordable even later. In Russia the culture of eating out is still being formed.



So if people order more than they can eat they **never take the left overs home** as it seems to show their **poverty** or **greed**.





And tons of food are
sent to the **waste bin**
every day.



We thought
of the way
to **change**
people's
attitude to
taking the
left food
home.





AFTERPARTY!





LEISURELY ENJOYING THE GOURMET TASTE OF YOUR FAVORITE
RESTAURANT DISHES YOU... HELP TO SAVE THE WORLD'S RESOURCES!
WHEN YOU TAKE HOME THE LEFT
PART OF YOUR ORDER AT THE RESTAURANT.

We created a series of
exquisite hand-made
packages for the left-overs
so people would really
want to have one.



AFTER





We made the packaging from **stone-paper**. Stone Paper is a sustainable, environmentally-friendly alternative to traditional pulp paper which means no trees cut, tons of water saved and no chemicals used. Besides, the package is water and oil-resistant!





WE SUGGESTED TO
PLACE THE SAMPLES OF
PACKAGING IN THE
LOBBY OF A RESTAURANT
AND ACCOMPANIED IT BY
A POSTER





LEISURELY ENJOYING THE GOURMET
RESTAURANT DISHES YOU... HELP TO SAVE
WHEN YOU TAKE HOME THE LEFT
PART OF YOUR ORDER AT THE RESTAURANT.
EXTEND PLEASURE - SAVE FOOD!

AFTER PARTY





STORY ABOUT EMPTINESS



Esource Creative World Tour

















A



A STORY ABOUT CHILDHOOD



ВЫСОКО
ВЫСОКО



ВЫСОКО-ВЫСОКО "High-High"

There are moments in life when you see the world bright and pure like in childhood. It's when you raise your head and see the sky, tremendously boundless and extending. And you feel incredibly light as if you were five. There are things that are connected with childhood so much that they are able to change our view of the world for a moment, milk is one of them. No matter how old we are and what's going on in our lives we always perceive it as something sincere and promising...

When creating the name and package design for "High-High" ("Высоко-высоко") milk we wanted people to look at the world through the eyes of a child.





STORY ABOUT AN ICON





«I WANT TO CREATE A LOGO
USING MICROSOFT WORD ONLY!»»















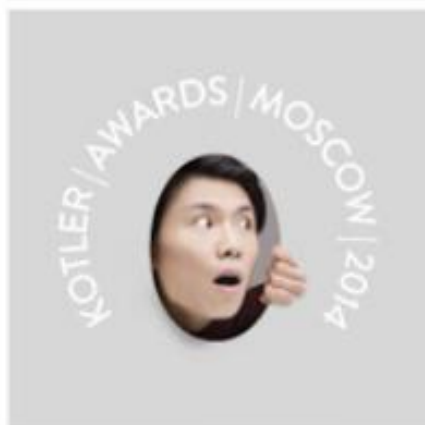
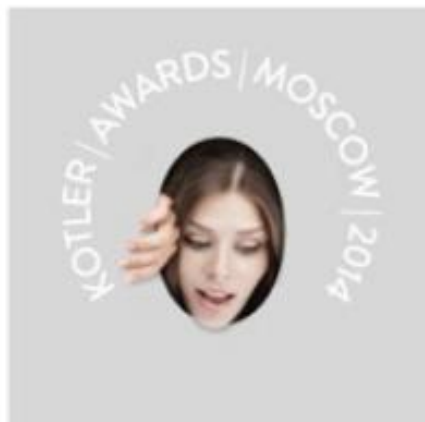


SAINT MARKETER

Kotler Awards
2014

When we were creating the identity for Philip Kotler's personal marketing award, our attention was drawn by one interesting fact. The famous professor's name is always surrounded by «religious» epithets. His book «Principles of Marketing» is always called the «Bible» for marketers; and Philip Kotler himself is often introduced as the «icon» of marketing...

These very definitions became the basis of the creative concept. What's interesting, the halo-logo exists only when margining someone's portrait. No matter whether this portrait is a simple photo, a mirror reflection or a real face.



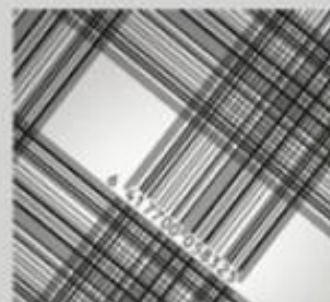


STORY ABOUT FINNISH HAIKU

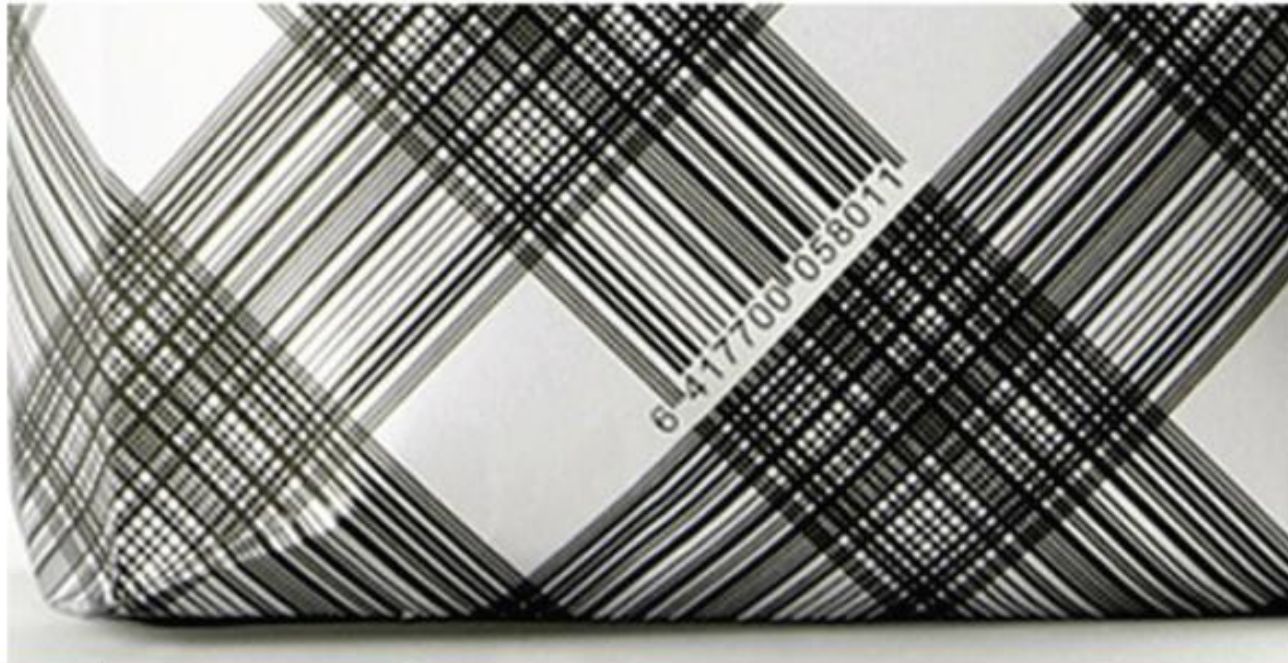














A

YOU

CAN



BRAND



VAGUE

HINT



ANY QUESTIONS? ;-)

ELavrova@depotwpf.ru

facebook.com/depotwpf

twitter.com/depot_wpf