

Stating the obvious...

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Obvious #1

We don't have time for anything



Obvious #2

We receive a huge amount of information every day





Information needs to be perceived immediately: we want it all and we want it now





Obvious #4

Mobile devices are everywhere, with bigger screens and touch technology to make it faster and more intuitive to use them



Obvious #5

Visual culture materializes all the previous "obviouses

But is visual culture that new?

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Don't do the OK sign; the gesture means different things in other cultures.

Nodding, to indicate yes, is not universal.

Don't point with your finger, it may be considered rude.





Be careful where you point your feet, and avoid pointing your toes or soles at another. So, what makes visual culture different for this generation than for thousands of generations before?



We think we know where they are and what are their preferences

C3



Why?

...we live in a world of research and data



But...are we engaging with this audience? Do we know how to do t effectively?

Are brands and campaigns relevant for them?

Is a good storytelling enough?



Maybe not...



Would they move towards our brands and campaigns?

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Yes, if they are part of the story



Yes, if they can influence their own audience,

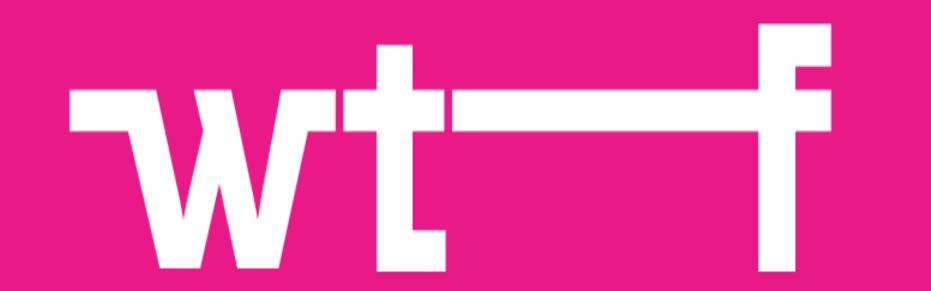
If, our campaign is a stage for them to express their personality and ideas, if they are able to create their own story

Brands can be facilitators of content creation, not necessarily content owners

And be co-creators along with their audience that will connect and influence their peers

What's the implication of this for marketing and communication?

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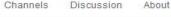


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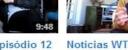
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C^{dá} power ao eletrão





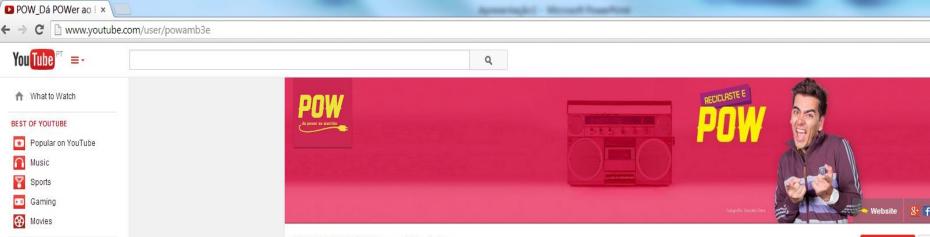
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http://www.youtube.com/watch?v=FxL1mXAEWkU



In the end, what's the thing with all these "new" social media channels?



They are just the platforms that make it possible for this generation to like, to share, to love.....



To be in the center...

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To be/make the story!

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Thank you!

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