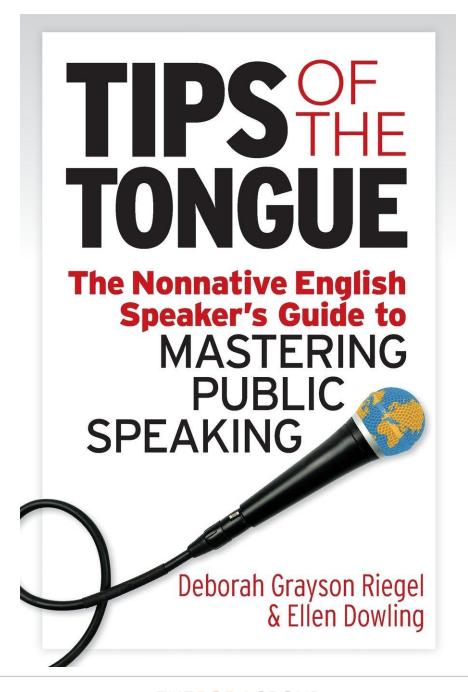


TIPS OF THE TONGUE:

The Nonnative English Speaker's Guide to Mastering Public Speaking



"GLOBAL BUSINESS SPEAKS ENGLISH"



Harvard Business School associate professor Tsedal Neeley reports:

"When nonnative speakers are forced to communicate in English, they can feel that their worth to the company has been diminished, regardless of their fluency level."

1 CONFIDENCE

2 CULTURAL COMFORT

1 CONFIDENCE

2 CULTURAL COMFORT

SEPARATE FACTS FROM STORIES

"I speak English with an accent."

Fact:

"I don't always use the correct word."

"I am translating from my native language into English while I am speaking, which slows me down."

Story:

"Nobody can understand me, so nobody will want to listen to me speak. And if nobody wants to hear me speak, I can't persuade or influence people. If I can't persuade or influence people, I will lose my job. And if I lose my job, I won't be able to support my family. And if I can't support my family..."

SIX STRATEGIES FOR BUILDING CONFIDENCE



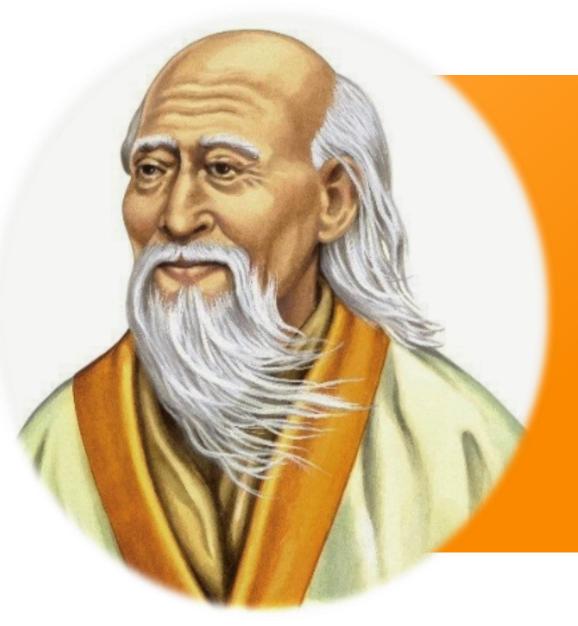












Because one believes in oneself, one doesn't try to convince others.

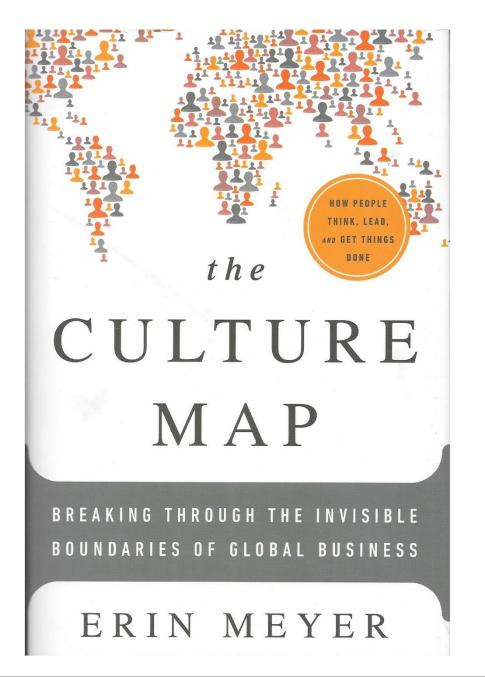
Because one is content with oneself, one doesn't need others' approval.

Because one accepts oneself, the whole world accepts him or her.

Lao Tzu

1 CONFIDENCE

2 CULTURAL COMFORT



How to Adapt Your Behavior across Cultures without Losing Yourself in the Process **GL** BAL DEXTERITY **ANDY MOLINSKY** HARVARD BUSINESS REVIEW PRESS



SIX STRATEGIES TO COMMUNICATE CULTURE COMPETENCE



Promote your qualifications



Share personal information



Build rapport – then get to work



Display enthusiasm and passion



Focus on today and tomorrow



Respect time limits

1 CONFIDENCE



V erbal

Vocal

Verbal

Vocal

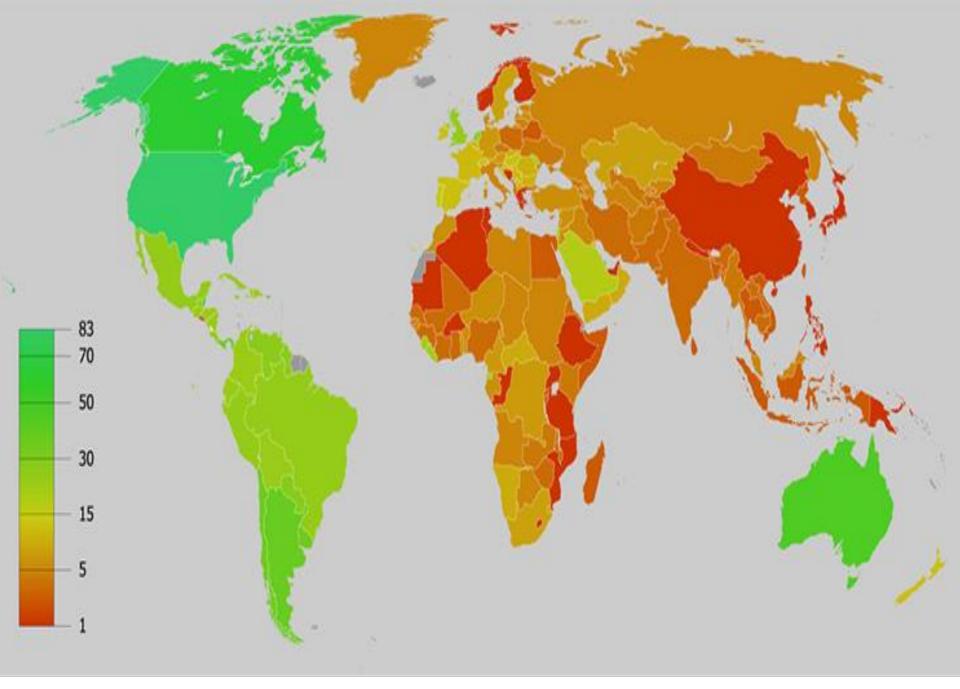
Verbal

Vocal

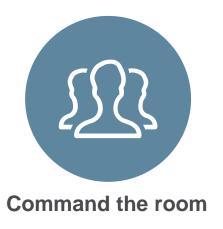
Verbal

Vocal





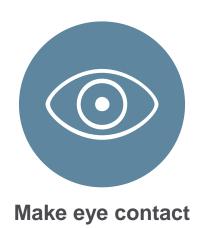
SIX STRATEGIES TO MAKE A VISUAL IMPACT

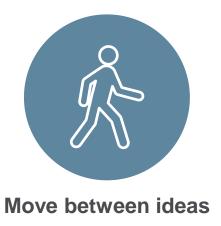


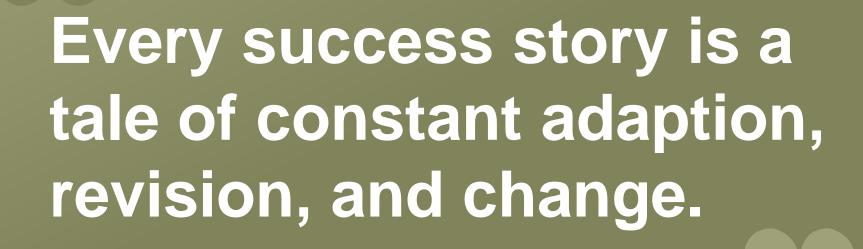












- Richard Branson

